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SCANS: DTS
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NATHAN EDMONDSON CHRISTIAN WARD

OLYMPUS™


image

OF
24

\$3.50

Cover A

*"...trippy feel. Simply
amazing." -The
Outhouse*

The cover art depicts a muscular, green-skinned figure with intricate golden patterns on his face and chest. He has a stern expression and is holding a woman with long, flowing green hair. The woman has her eyes closed and a peaceful expression, with her head tilted back. The background is a vibrant, swirling red and orange, resembling flames or a nebula. The overall style is a blend of traditional comic book art with a more painterly, textured feel.

OLYMPUS

DEATH FOR ALL SEASONS

STORY

NATHAN EDMONDSON

COVER + ART
CHRISTIAN WARD

LETTERS + LOGO DESIGN
JEFF POWELL

VARIANT COVER
FRANK QUITELY



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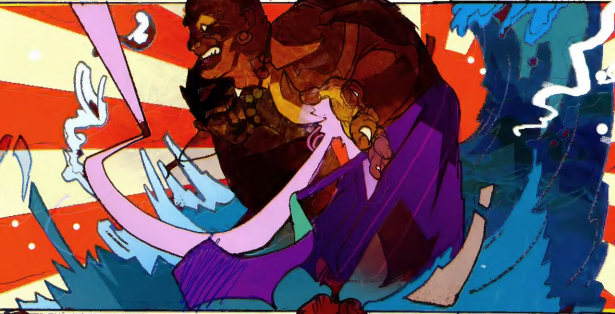
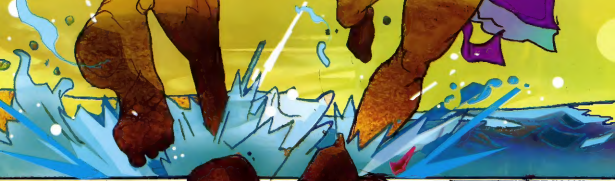
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THREE THOUSAND YEARS AGO











FIVE MONTHS AGO

IT'S A GOOD THING I'M
BEHIND YOU, CASSIE. BUT I
DON'T THINK HER BOYFRIEND
APPRECIATED THAT.

WELL, I
THOUGHT SHE
HAD GREAT--

HEY! I'M
NOT FINISHED
WITH YOU, YOU
SON OF A--

LISTEN, PAL, MY
BROTHER ONCE IN A
WHILE NEEDS ONE OF
THOSE. BUT I'M TELLING
YOU NOW--ONE IS ALL
YOU GET.

YOU
TELLIN' ME
WHAT TO
DO?

SO, HOW'S
ABOUT YOU AND
ME, DULCE?

WHY YOU
LITTLE...

NOW, REALLY
CASTOR?

I SAID
HANDS OFF MY
BROTHER.



WAIT--SO IS THAT A NO, SWEETHEART?

I THINK WE SHOULD KEEP MOVING, CASSIE.

AH, DON'T BE MAD BECAUSE YOU DON'T WANT TO HAVE FUN WITH ANY MORTAL BROADS...



YOU WATCH YOUR MOUTH, OR I'LL FINISH WHAT *KNUCKLES* IN THERE STARTED.

WELL, I'M NOT DONE *DRINKING* YET. IS THERE IS A BAR LEFT THAT WE HAVEN'T BEEN KICKED OUT OF?

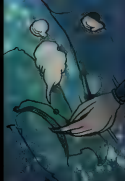
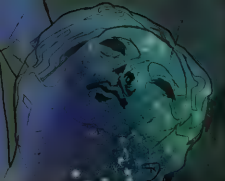
DOUBTFUL.

THEN LET'S GO FIND A PUB IN *PICCADILLY*...

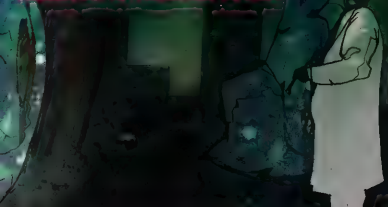
WAIT, NO, NEVER MIND. DAMN, I *MUST* BE DRUNK.



AH, IT'S NOT A GOOD YEAR IF WE HAVEN'T SAVED EACH OTHER FROM A FIST-FIGHT, EH?



THE BRITISH MUSEUM
HELLENIC ANTIQUITIES ANNEX





OH MY
GOD, WHO--WHO--
ARE YOU?



I AM
NOT A GOD,
NO.



I KNOW
YOU--FROM THE
TALES, FROM THE
LITERATURE...

...CAN YOU BE
REAL?



I AM AS REAL
AS THE BLOOD
THAT *BOILS* IN
MY VEINS.

I AM AS REAL AS MY
SHOULDER BLADE, WHICH YOU
HAVE KEPT FOR MILLENNIA, WHILE
I SAT IN THE PUTRID SULFUROUS
AIR, CHAINED BELOW.

I AM AS
REAL...

...AS THEY
ARE.



WHAT--
WHAT DO
YOU MEAN,
THEY?



THEY ARE MY
LADIES...AND NOW
THAT I HAVE WHAT
IS MINE...

...THEY CAN
HAVE WHAT IS
THEIRS.



WHAT? NO...
NOO!!

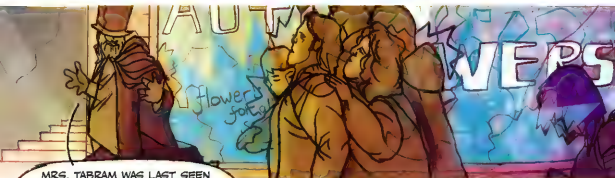
LONDON,
MORNING

NOW KEEP CLOSE
TOGETHER, GROUP, AS
YOU MAY FEEL AN ALMOST
SUPERNATURAL CHILL
AHEAD.

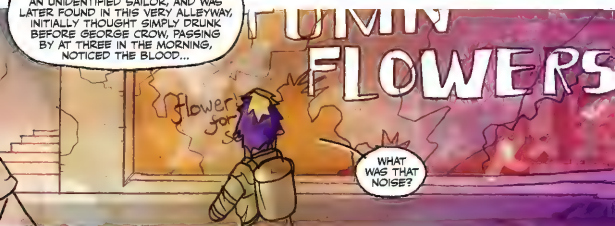
MOM, CAN WE LEAVE
ALREADY? THIS IS BORING.
I WANT TO GO SHOP
AT CAMDEN.

IT WAS AUGUST
SEVENTH IN 1888 WHEN
THE UNSUSPECTED MARTHA
TABRAM WAS LED DOWN
THIS ALLEY

THIS IS ONLY THE
FIRST STOP. KEEP YOUR
MOUTH SHUT AND TRY
AND LEARN SOMETHING
FOR ONCE.



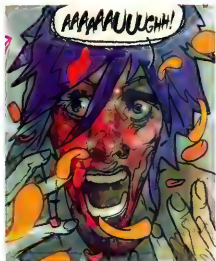
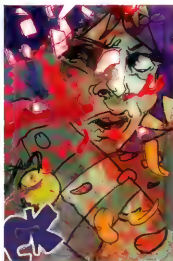
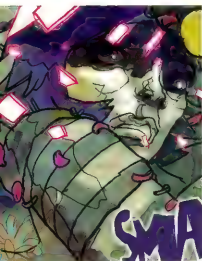
MRS. TABRAM WAS LAST SEEN
HEADING INTO GEORGE YARD WITH
AN UNIDENTIFIED SAILOR, AND WAS
LATER FOUND IN THIS VERY ALLEYWAY,
INITIALLY THOUGHT SIMPLY DRUNK
BEFORE GEORGE CROW, PASSING
BY AT THREE IN THE MORNING,
NOTICED THE BLOOD...

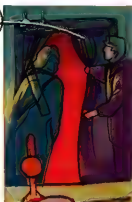
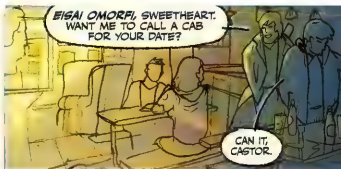


WHAT
WAS THAT
NOISE?



HEY, THE
ALARM'S FLASHING
IN THER--







SAFE AS YOU ARE
FROM THE LATEST FASHIONS,
OLD-TIMER!

AND IT'S GOOD TO SEE YOU TOO,
CASTOR—I'LL ASSUME A **LATE NIGHT**
IN DIONYSUS' COMPANY ACCOUNTS
FOR YOUR APPEARANCE.

I DON'T HEAR THE
LADIES COMPLAININ', DIDI.
NOW CAN WE GET TO IT?
WE'VE DONE OUR YEARLY
TASK. WE'RE DONE.
ON VACATION.

GEMINI, ARE YOU AWARE THAT THE
BRITISH MUSEUM'S GREEK COLLECTION
WAS BROKEN INTO YESTERDAY? JUST ONE
ITEM WAS TAKEN: A PIECE OF IVORY.
A **SHOULDER BLADE**.

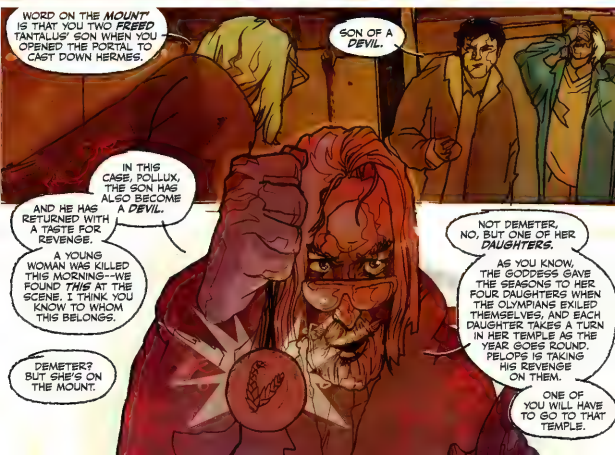
A SHOULDER BLADE
BELONGING TO, AND
RECLAIMED BY AN
OLD FRIEND--
PELOPS.



PELOPS?
BUT HE'S--

OH, BUT HE
ISN'T, AT LEAST.
NOT ANYMORE.
THANKS TO
YOU TWO.

WHAT DID
WE HAVE TO
DO WITH IT?



WORD ON THE MOUNT
IS THAT YOU TWO **FREED**
TANTALUS' SON WHEN YOU
OPENED THE PORTAL TO
CAST DOWN HERMES.

SON OF A
DEVIL.

IN THIS
CASE, POLLUX,
THE SON HAS
ALSO BECOME
A **DEVIL**.

AND HE HAS
RETURNED WITH
A TASTE FOR
REVENGE.

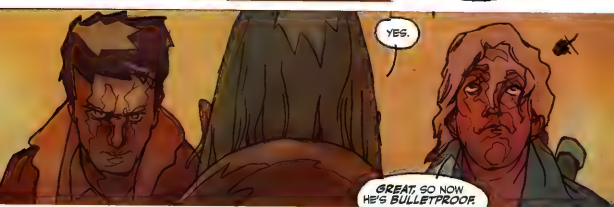
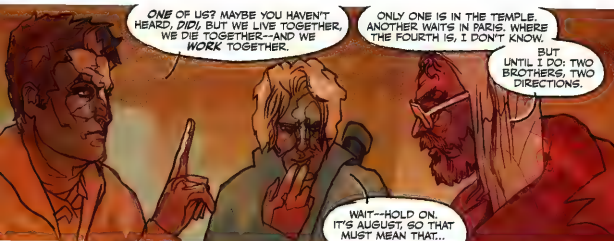
A YOUNG
WOMAN WAS KILLED
THIS MORNING--WE
FOUND **THIS** AT THE
SCENE. I THINK YOU
KNOW TO WHOM
THIS BELONGS.

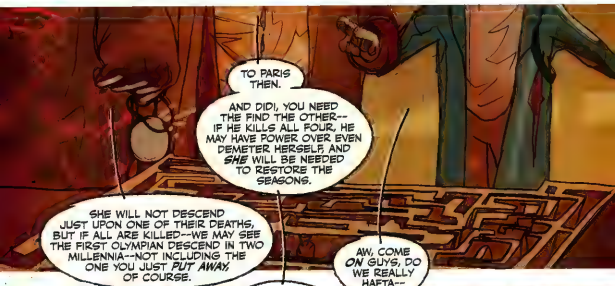
DEMETER?
BUT SHE'S ON
THE MOUNT.

NOT DEMETER,
NO, BUT ONE OF HER
DAUGHTERS.

AS YOU KNOW,
THE GODDESS GAVE
THE SEASONS TO HER
FOUR DAUGHTERS WHEN
THE OLYMPIANS EXILED
THEMSELVES, AND EACH
DAUGHTER TAKES A TURN
IN HER TEMPLE AS THE
YEAR GOES ROUND.
PELOPS IS TAKING
HIS REVENGE
ON THEM.

ONE OF
YOU WILL HAVE
TO GO TO THAT
TEMPLE.





PARIS
QUATRE SASIONS DISCOTHEQUE

HUMPATHUMPATHUMPATHUMPA



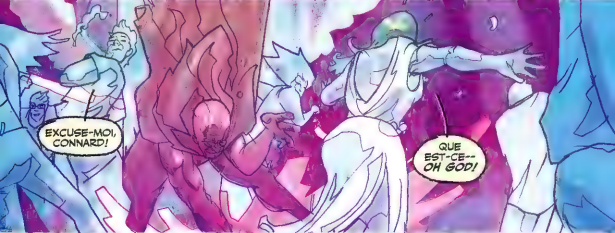
UMPATHUMPATHUMPATHUMPATH

PATHUMPATHUMPATHUMPATHUM



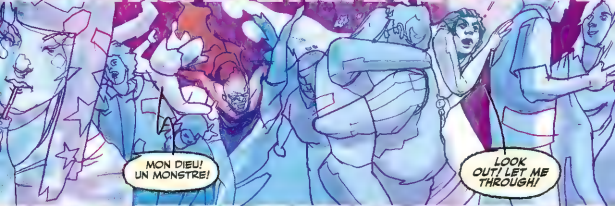
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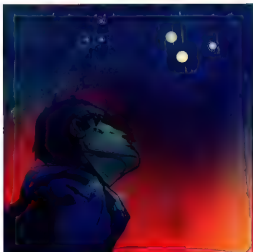
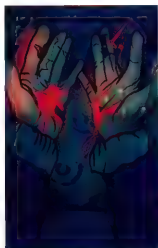
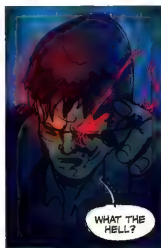
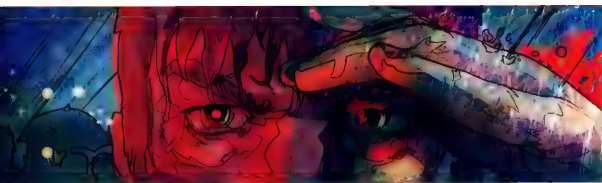
THUMPATHUMPATHUMPATHUMPA

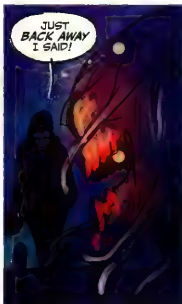
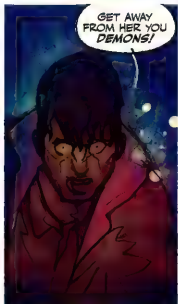
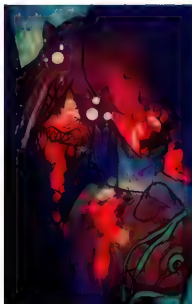
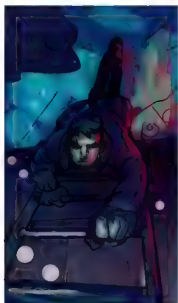
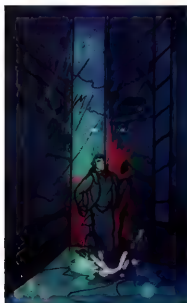
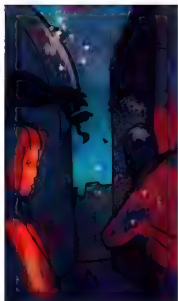


OU
SONT-ILS
ALLER?

STOP THE
MUSIC! SOMETHING--
SOMETHING CARRIED
HER UP THERE!!

J'AI VU
QUELQUE CHOSE
TERRIBLE! QUELQUE
CHOSE AVEC DES
AILES!







OH...
SHIT.

ISLAND OF CRETE

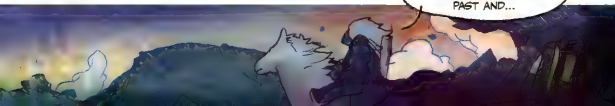


RIDE SWIFTLY,
KYLAROS.



SWIFTLY...
TO MY
MISERY.

SERIOUSLY, SHE'S
GOING TO KILL ME. THIS
IS SUICIDE. IT WON'T MATTER
IF THE SKY IS FALLING DOWN
AROUND US, THE ONLY THING
THAT WOMEN LIKE HER EVER
THINK ABOUT IS THE
PAST AND...





OH...
SHIT.
THE SKY IS
FALLING.

TO BE CONTINUED



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www.brettweldele.com



Jonathon Lam
jonlamart.blogspot.com



Nils Hamm
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NEXT ISSUE

"The Gods themselves will weep for you if you miss this one." -Glen Brunswick



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